

**Four Rivers Charter Public School
Incoming 12th Grade SUMMER READING**

Your summer reading includes an assignment for English and Civics..

**Mrs. Plath
English**

For your English summer reading, read at least one text from the attached list. It needs to be a text you haven't read before.

When you return in the fall, you'll be asked to write an analytical essay on this text. You will be able to choose your topic, so as you read, you should be thinking about a topic. You may wish to take notes on this topic as you read so you're prepared for the essay in the fall.

Note: You need to have access to these books at the beginning of school. Don't borrow a book from the library in July, read and return it, having nothing but fond memories in September.

From The College Board: Great Books Recommended for College-Bound Readers:

Achebe, Chinua - <i>Things Fall Apart</i>	Salinger, J.D. - <i>The Catcher in the Rye</i>
Austen, Jane - <i>Pride and Prejudice</i>	Shelley, Mary - <i>Frankenstein</i>
Brontë, Charlotte - <i>Jane Eyre</i>	Steinbeck, John - <i>The Grapes of Wrath</i>
Brontë, Emily - <i>Wuthering Heights</i>	Stowe, Harriet Beecher - <i>Uncle Tom's Cabin</i>
Chopin, Kate - <i>The Awakening</i>	Thackeray, William - <i>Vanity Fair</i>
Crane, Stephen - <i>The Red Badge of Courage</i>	Voltaire - <i>Candide</i>
Dante - <i>Inferno</i>	Walker, Alice - <i>The Color Purple</i>
de Cervantes, Miguel - <i>Don Quixote</i>	Wharton, Edith - <i>The House of Mirth</i>
Defoe, Daniel - <i>Robinson Crusoe</i>	Wilde, Oscar - <i>The Picture of Dorian Gray</i>
Dickens, Charles - <i>A Tale of Two Cities</i>	Williams, Tennessee - <i>The Glass Menagerie</i>
Dostoyevsky, Fyodor - <i>Crime and Punishment</i>	Woolf, Virginia - <i>To the Lighthouse</i>
Dreiser, Theodore - <i>An American Tragedy</i>	Wright, Richard - <i>Native Son</i>
Dumas, Alexandre - <i>The Three Musketeers</i>	
Ellison, Ralph - <i>Invisible Man</i>	
Faulkner, William - <i>As I Lay Dying</i>	
Fitzgerald, F. Scott - <i>The Great Gatsby</i>	
Hemingway, Ernest - <i>A Farewell to Arms</i>	
Hugo, Victor - <i>The Hunchback of Notre Dame</i>	
Hurston, Zora Neale - <i>Their Eyes Were Watching God</i>	
James, Henry - <i>The Turn of the Screw</i>	
Marquez, Gabriel García - <i>Love in the Time of Cholera</i>	
Melville, Herman - <i>Moby Dick</i>	
Morrison, Toni - <i>Beloved</i>	
Remarque, Erich Maria - <i>All Quiet on the Western Front</i>	
Rostand, Edmond - <i>Cyrano de Bergerac</i>	

American Civics
Mr. Wilson

"An informed citizenry is the only true repository of the public will." Thomas Jefferson

In order to become a more informed citizen, this summer, you are asked to follow domestic news stories as well as analyze your media sources. **Domestic** news refers to news stories that directly occur or relate to the United States. For example, covering Iran's nuclear program would not be appropriate, unless you looked at it from a U.S. foreign policy perspective.

You will:

1. Choose a broad topic to follow (listed below)
2. Read **six** articles that all pertain to that topic over the course of the summer. Read from sources you have access to or search for new ones. One article per week works best as you can then follow the story. Paste URL's in a google doc above each analysis or print articles if hand-writing.
3. For each article, record in a journal (electronic or written) key information. Paste URL's above each analysis or print articles if hand-writing.
 - a. Who—Who wrote the article, who is it about, and who is the intended audience?
 - b. When—When was the article written and what period of time does it refer to? How long has the issue been relevant?
 - c. What—What is the article about? What other issues does it touch on? What is the government doing about the issue?
 - d. Where—Where does it take place? Is it specific to one locality? How is it relatable on a national scale?
 - e. Why—Why is this article or issue significant? Why is of interest to you or others?
 - f. The Source-- What publication is this story from? How did you come across it? Do you trust this media source? Do you trust the person who shared it with you? Why or why not?

You should come to class the first day with your written accounts of the six articles.

Suggested potential topics to follow over the summer:

Foreign Policy
Foreign Wars
Economy
Immigration
Pollution
Climate Change
Energy
Entitlements
Race and Justice
Capital Punishment
The House and Senate
Investigations/Hearings
Voting Rights

Education
Sports and Society
Veteran's Issues
LGBTQ Rights
Guns (control/rights)
Poverty
Health Care
Civil liberties
National Security
Agriculture
Privacy
Gentrification
State's Rights

Reproductive Rights
Science and Society
Corruption
Campaign finance
Technology and Society
National Debt
Ethics
Russia's influence
Opioid Epidemic
Mental Health
Class inequality
Police Brutality