

## Four Rivers Charter Public School Division 3 SUMMER READING

Dear Division 3 Students,

For your English summer reading, read at least two texts from the list at the bottom of this page.

As you read, you should take notes of the following things, in whatever organized style you choose (loose-leaf paper, sticky notes, etc):

- Any ways in which the main character changes during the book
- Themes that you see (the book's "messages")
- Hallmarks of the author's style (unique description, clever use of dialogue, clever point of view, anything that makes the author stand out from other authors you've read)

### **How not to choose a book:**

- Start walking down the aisles of the bookstore and buy the first book you recognize from the list.
- Buy whichever book is thinnest.
- Read whatever your family already has at home.
- Pick something you read already.

### **How to choose a book:**

- Ask your family and friends for any recommendations of books from the list they think you'd like.
- Choose ten or twenty books at random that you've heard of, or maybe that have interesting titles. Research them online. Read the descriptions and reviews.
  - Choose the ones you like best. Go to an actual bookstore and read the first few pages. Buy the ones that seem most interesting.
- Set aside an hour or two (gasp!) at a bookstore and read the backs of all the books from the list that you can find. Buy the ones that are the most interesting.

Note: You need to have access to these books at the beginning of school. Borrowing a book from the library in July, reading and returning it, then having nothing but notes for September? Not helpful.

If you have any questions, please email me.

Sincerely,  
Leah Plath  
lplath@fourriverscharter.org

### **List of Texts:**

Achebe, Chinua - *Things Fall Apart*  
Adams, Douglas - *The Hitchhiker's Guide to the Galaxy*  
Agee, James - *A Death in the Family*  
Angelou, Maya - *I Know Why the Caged Bird Sings*  
Austen, Jane - *Pride and Prejudice*  
Baldwin, James - *Go Tell It on the Mountain*  
Bronte, Charlotte - *Jane Eyre*  
Bronte, Emily - *Wuthering Heights*  
Camus, Albert - *The Stranger*  
Cervantes, Miguel de - *Don Quixote*  
Chopin, Kate - *The Awakening*  
Conrad, Joseph - *Heart of Darkness*  
Cooper, James Fenimore - *The Last of the Mohicans*  
Crane, Stephen - *The Red Badge of Courage*  
Dante - *Inferno*

Defoe, Daniel - *Robinson Crusoe*  
Dickens, Charles - *A Tale of Two Cities*  
Dostoyevsky, Fyodor - *Crime and Punishment*  
Dreiser, Theodore - *An American Tragedy*  
Dumas, Alexandre - *The Three Musketeers*  
Eliot, George - *The Mill on the Floss*  
Ellison, Ralph - *Invisible Man*  
Faulkner, William - *As I Lay Dying*  
Faulkner, William - *The Sound and the Fury*  
Fitzgerald, F. Scott - *The Great Gatsby*  
Flaubert, Gustave - *Madame Bovary*  
Goethe, Johann Wolfgang von - *Faust*  
Golding, William - *Lord of the Flies*  
Hardy, Thomas - *Tess of the d'Urbervilles*  
Hemingway, Ernest - *A Farewell to Arms*  
Hugo, Victor - *The Hunchback of Notre Dame*  
Hurstun, Zora Neale - *Their Eyes Were Watching God*  
Ibsen, Henrik - *A Doll's House*  
James, Henry - *The Turn of the Screw*  
Joyce, James - *A Portrait of the Artist as a Young Man*  
Kafka, Franz - *The Metamorphosis*  
Kingston, Maxine Hong - *The Woman Warrior*  
Lewis, Sinclair - *Babbitt*  
London, Jack - *The Call of the Wild*  
Marquez, Gabriel Garcia - *One Hundred Years of Solitude*  
Melville, Herman - *Moby Dick*  
Morrison, Toni - *Beloved*  
O'Connor, Flannery - *A Good Man is Hard to Find*  
O'Neill, Eugene - *Long Day's Journey into Night*  
Orwell, George - *Animal Farm*  
Pasternak, Boris - *Doctor Zhivago*  
Plath, Sylvia - *The Bell Jar*  
Remarque, Erich Maria - *All Quiet on the Western Front*  
Rostand, Edmond - *Cyrano de Bergerac*  
Salinger, J.D. - *The Catcher in the Rye*  
Shaw, George Bernard - *Pygmalion*  
Shelley, Mary - *Frankenstein*  
Sophocles - *Oedipus Rex*  
Steinbeck, John - *The Grapes of Wrath*  
Stevenson, Robert Louis - *Treasure Island*  
Stowe, Harriet Beecher - *Uncle Tom's Cabin*  
Swift, Jonathan - *Gulliver's Travels*  
Tan, Amy - *The Joy Luck Club*  
Thackeray, William - *Vanity Fair*  
Tolkien, J.R.R. - *The Lord of the Rings* (all three of 'em count as one)  
Tolstoy, Leo - *War and Peace*  
Turgenev, Ivan - *Fathers and Sons*  
Voltaire - *Candide*  
Vonnegut, Kurt Jr. - *Slaughterhouse-Five*  
Walker, Alice - *The Color Purple*  
Wharton, Edith - *The House of Mirth*  
Wharton, Edith - *Ethan Frome*  
Wilde, Oscar - *The Picture of Dorian Gray*  
Williams, Tennessee - *The Glass Menagerie*  
Woolf, Virginia - *To the Lighthouse*  
Wright, Richard - *Native Son*

**Four Rivers Charter Public School**  
**Division 3 SUPPLY LIST**  
**2012-2013**

Students in Division 3 should have an organized method of keeping track of their coursework. Students are generally permitted to develop their own organizational system. None of the following constitutes an organizational system: stuffing everything in the bottom of a backpack, piling handouts inside the front cover of one's planner, or leaving a "Hansel and Gretel"-like trail of work throughout the hallways.

With that in mind, here is what we recommend:

- A 1" binder for each subject OR a larger binder for several subjects
- Dividers
- Looseleaf paper
- Spiral-bound notebook for notes, one notebook per subject
- Folders for storing handouts, at least one per subject
- Small-sized post-it notes for taking notes in course texts
- Index cards
- A supply of pens and pencils